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THURSDAY

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House File 33

'Drugs' could face ban

K2, salvia might become illegal under new bills

By Michael.Craighton
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Caffeinated alcohol, salvia, K2 and Spice's days may be numbered in Iowa.

A bill recently introduced in the Iowa House of Representatives would ban salvia divinorum, salvinorin A and nearly all of the chemicals found in synthetic cannabis products such as K2 and Spice.

Salvia divinorum, commonly known simply as salvia, is a psychoactive, naturally growing plant. Salvinorin A is the main chemical found in salvia that causes it to be hallucinogenic.

The bill to ban the substances, House File 33, was introduced by Rep. Mark Smith, D-Marshalltown.

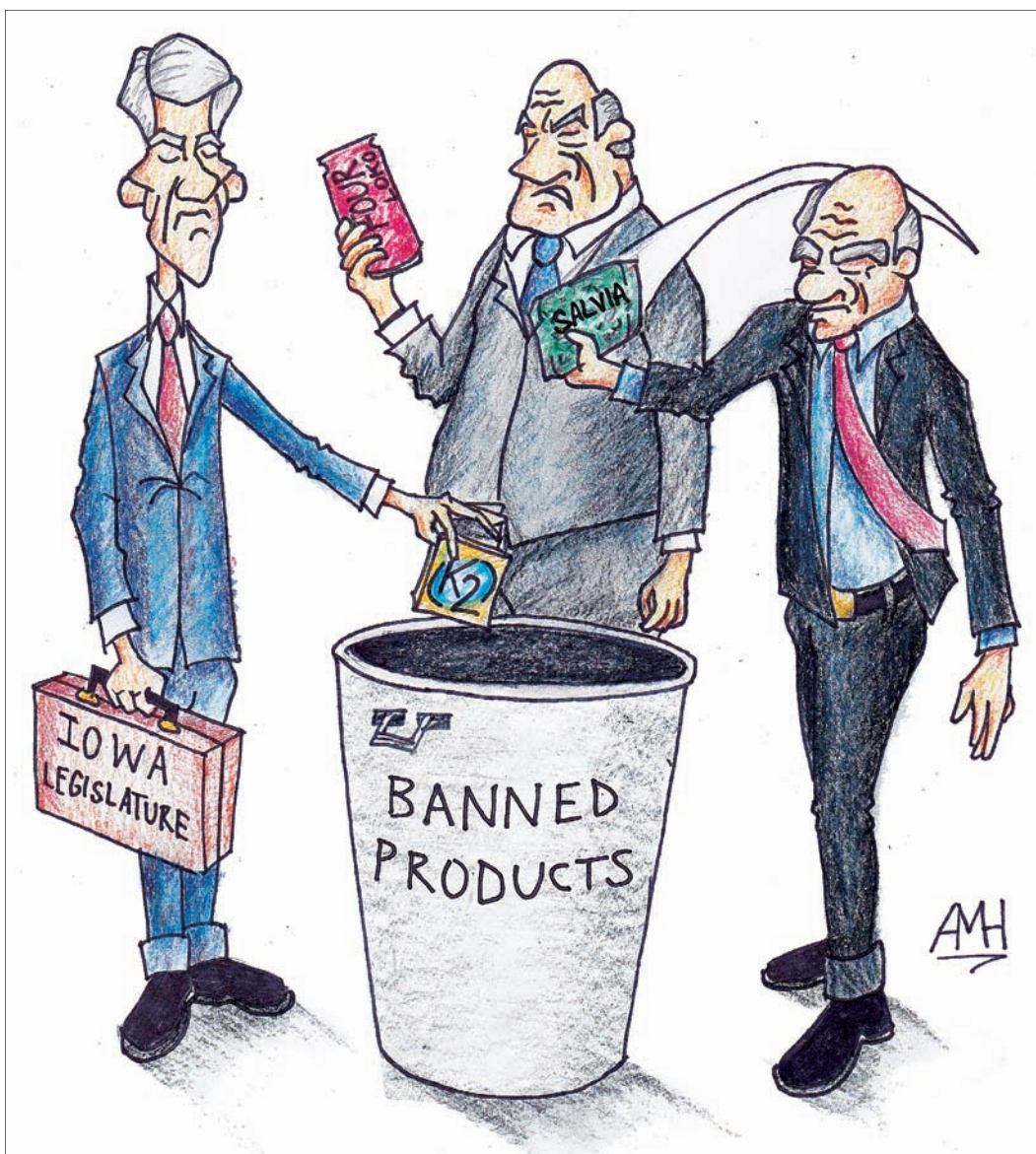
Under the provisions of HF 33, salvia and synthetic cannabis products like K2 would be classified as a schedule I drugs under the Controlled Substances Act. Schedule I substances are "drugs with no proven or acceptable medical use and a high abuse potential," according to the Iowa Board of Pharmacy's website. Other drugs include in Schedule I include marijuana and heroin, among others.

The bill would make it a class "C" felony to manufacture or distribute any of the listed substances, punishable by a fine of at least \$1,000, and a serious misdemeanor to possess them. Possession would slap an individual with a fine upwards of \$300.

Smith's interest in introducing this bill stems from his work experience.

"I'm a licensed independent social worker and a certified alcohol and drug counselor," Smith said.

He said that to his knowledge he is the only alcohol and drug counselor in the Iowa General



A bill recently introduced in the Iowa House of Representatives would ban manufactured caffeinated-alcohol drinks, salvia, K2 and Spice. Illustration: Aaron Hewitt/Iowa State Daily

Assembly.

"My interest in this area is because I've worked with people who have a spectrum of disorders from substance misuse to abuse to dependency, so I'm always interested restricting availability of these substances," Smith said.

"I believe addictions are disorders of adolescence," he said. "The probability of me at age 59 trying marijuana for the first time and becoming addicted to it is much lower than if I was 15 years of age.

"I'm a strong proponent that the longer that we can not have these things available to young people the fewer addiction problems we can have."

In response to the comment mentioned in a previous Iowa State Daily article that he "[wouldn't] be making friends with many young voters," Smith said it's really about making good policy.

"My concern is that it's just a bad drug," Smith said. "Some things [like young voters' approv-

al] are just worth risking."

Smith also said that although he is against the legalization of marijuana for medical purposes, this bill wouldn't have anything to do with that conversation.

Smith also introduced House File 29, which would increase the power and freedom of the Iowa Board of Pharmacy, the body responsible for regulating pharmacy and substances in the state.

BILLS.p10 >>

Student organizations

Latino clubs suffer due to recent ISU budget cuts

By Alli.Kolick
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ISU colleges and departments aren't the only ones suffering from budget cuts. Student organizations are taking a hit as the Government of the Student Body has had to spread funds a little thinner than usual.

This is an issue for all student organizations, but also for multicultural organizations, said Susana Munoz, post-doctorate research associate and Sigma Lambda Gamma sorority adviser.

"One of the problems that I've seen historically, specifically for multicultural organizations, are put in a separate pot [for funding]," Munoz said.

Many people in the Latino community on campus have said they feel, when it comes to funding, all the Latino organizations are lumped together as if they were one homogeneous group.

"The issue of which I am most familiar, I have heard that the GSB does tend to regard Latino organizations as one large entity," said Loreto Prieto, director of the U.S. Latino studies and professor of liberal arts and sciences.

Munoz said these organizations are much more than something to fill students' time with or to add one more item to a resume. These programs are what help retain students in col-

FUNDING.p10 >>

Award

Kappa Alpha Theta to honor outstanding student leader

By Mary-Kate.Burkert
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Exemplary leadership skills, involvement in university and professional organizations and outstanding community service will earn one woman \$10,000 — the largest monetary leadership award offered at Iowa State.

For the first time, the Kappa Alpha Theta High Flyer award will be given to one female senior who embodies these characteristics.

"The award is intended to be a distinct recognition of outstanding female leaders on the Iowa State campus," said Larissa Holtmyer Jones, vice president for development at the ISU Foundation. "It is intended to advance leadership in women, which also aligns with the signature qualities of Kappa Alpha Theta," said Holtmyer Jones.

The award, funded by gifts from 1950s pledge classes of Kappa Alpha Theta sorority, must be granted to a female student with senior classification in the 2011-2012 academic

HONOR.p10 >>

Academics

Greek GPA exceeds university average

Community releases fall 2010 academic report

By Alayna.Flor
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The average active greek member GPA is higher than the all-university undergraduate GPA, according to the Office of Greek Affairs' fall 2010 grade reports.

"Academics is the top priority for everyone in the greek community," said Andrew McMurray, senior in biology and 2010 Inter-Fraternity Council scholarship vice president. "Every college student in all the chapters know how important it is to get good grades."

Greek Affairs works with governing greek councils, as well as each chapter, to create strategies that will bring success. Chapters appoint a scholarship chairperson to ensure members focus on academics.

"Grades are really important because we want to show that being greek is a positive influence," said Ashley Kruger, sophomore in construction engineering and scholarship chair for Pi Beta Phi sorority. "It also can be a great influence on everyone else."

"My job is to recognize the girls in the house that have outstanding academic success," Kruger said.

In addition to individual chapter success, the Inter-Fraternity Council received a national award that illuminates its efforts to



Ashley Kruger, sophomore in construction engineering, reads for her Construction Engineering 241 class Tuesday at the Pi Beta Phi study room. Photo: Karuna Ang/Iowa State Daily

help the greek community achieve academic success.

The Jellison Award, given by the Association of Fraternal Leadership and Values, "recognizes the Interfraternity Council with the highest percentage of achievement in eight programming categories," according to the Association of Fraternal Leadership and Values.

Top greek gradepoints

3 .04 - Greek active member average
.09 - Phi Kappa Psi
.18 - Farmhouse
.22 - Alpha Gamma Delta
.24 - Acacia
.29 - Alpha Sigma Kappa
.31 - Pi Beta Phi

University undergraduate average - 2.94



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Weather | Provided by ISU Meteorology Club

Thu
29 | 64

Fri
24 | 45

Sat
28 | 43

Today in Iowa weather:

Cold arctic air in the Midwest produced all-time record high barometric pressure readings of 31.10 inches at Duluth, Minn.; 31.09 inches at Minneapolis; and 31.21 inches at Bismarck, N.D.

Calendar

THURSDAY	FRIDAY
SUB Presents: Comedy Night with Ben Kronberg When: 9 p.m. What: Comedic performance Where: Maintenance Shop, Memorial Union	Dance social When: 7:30 to 9:45 p.m. What: Free dance social hosted by the ISU Ballroom Dance Club. Singles welcome. Where: 196 Forker

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Dr. Ben Winecoff
Dr. Matt Cross

10 Years

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Daily Snapshot



MUSIC: Students perform jazz ensemble

Nathan Bieri (left), on tenor saxophone, and Justin Smiley-Oyen, on trumpet, both seniors in music, perform during the Small Jazz Ensembles on Wednesday at Music Hall. Photo: Huiing Wu/Iowa State Daily

Police Blotter:

Ames, ISU Police Departments

Feb. 13 Tara Moellers , 18, 1248 Eaton Lawther, was arrested and charged with public consumption. [reported at 12:32 a.m.] Eric Lucas , 19, 219 Ash Ave., was arrested and charged with underage possession of alcohol and providing alcohol to minors. [reported at 12:49 a.m.] Nathan Mock , 21, 125 Campus Ave. unit 6, was arrested and charged with public intoxication. [reported at 2:02 a.m.] Travis Goering , 23, 2228 Wood St., was arrested and charged with public consumption. [reported at 2:06 a.m.] Michael Hauber , 18, of Ridgeway, was arrested and charged with public intoxication. [reported at 2:38 a.m.] A vehicle that left the scene struck a car owned by Margie Rufer . [reported at 10:29 a.m.]	Feb. 14 Jian Zheng , 37, 308 Ruby Circle, was arrested and charged with obstruction of emergency communications and domestic abuse [serious]. [reported at 12:21 a.m.] David Smith , 42, 105 Wren Ave., was arrested and charged with domestic abuse [simple]. [reported at 12:30 a.m.] Anthony Mattson , 19, 3411 Wilson Hall, was cited for possession of drug paraphernalia. [reported at 2:20 a.m.] John Weibel , 22, 6448 Wilson Hall, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia. [reported at 2:20 a.m.] Wade Furman , 43, of Nevada, was arrested and charged with public intoxication [third offense] and interference with official acts [aggravated]. [reported at 2:20 a.m.]
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Celebrity News
Notes and events.

Jessica Simpson's empire: \$750M and counting
While everyone else was trying to get the goods on Jessica Simpson's dress size, the 30-year-old star was steadily building a profitable fashion line of her own.
Simpson took in around \$750 million in sales last year for her wide array of fashion merchandise, which includes shoes, dresses, denim and coats, according to New York magazine.
Liam Neeson on losing wife Natasha: The pain is 'extraordinary'
In an emotional new interview with Esquire magazine, Liam Neeson opens up about the tragic death of his wife Natasha Richardson, revealing that he still gets overcome with grief when he least expects it.
"I think I survived by running away some. Running away to work," said Neeson, who shot the thriller "Chloe" after the funeral of Richardson, who died at age 45 from injuries sustained from a March 2009 ski accident.
"I just think I was still in a bit of shock," he said. "But it's kind of a no-brainer to go back to that work. It's a wee bit of a blur, but I know the tragedy hadn't just really smacked me yet."

Bruno Mars accepts deal to avoid prosecution on drug charge
Bruno Mars appeared in a Las Vegas, Nevada, court Wednesday to accept a "deferred adjudication" deal on a drug charge.
Mars will avoid prosecution if he stays out of trouble for the next year, gets eight hours of drug counseling, does 200 hours of community service and pays a \$2,000 fine, according to terms of a deal.
The 25-year-old was arrested in a casino restroom last September, allegedly with 2.6 grams of cocaine in the left front pocket of his jeans, police said.
The resolution of the singer's legal trouble comes three days after Mars won a Grammy for best male pop vocal performance.

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First 50 people in the door get a **FREE MUG!**

Thursday

Greek Night

Come in and get your Greek wristbands for \$1 off mugs every Thursday, \$1 off soco lime shots all night w/ wristband!

Weekend
(fri & sat)

GET BOMBED @ SIPS

\$3 Bombs Friday & Saturday till 11 along with \$1 wells and draws till 10

Sips Birthday Saturday THE ULTIMATE BUCK BOTTLE

Come in with a group of 8 for your birthday from 8-10 and get a well bottle for the party for only \$1

OUTLAWS

BIG ASS BOOTS OF BEER
68 oz.

Thursday

MUG NIGHT

\$3 Draws \$5 Wells
\$2 Shots from 10 - Close
\$3 Tall boys (upstairs bar)

Wednesday

CLASSIC ROCK COUNTRY KARAOKE

\$1 Well Whiskey
\$1 Busch Light Draws
\$3 Templeton Rye

WHISKEY WEEKEND

8-9 3fers on Whiskey
9-11 2fers on Whiskey
9-11 \$1 Dirty Shirley Drinks

Get to Outlaws before 10 on the weekends and get a stamp for \$1 Dirty Shirleys and \$2 Whiskeys all night.

11-close \$2 Shots (Upstairs Bar)



CY'S ROOST

AND DON'S DELI

Tuesday

Buck Bottles w/ Koozie
\$1 Domestic Bottles
\$2.50 Imports

Wednesday

BEER PONG TOURNEY @ 10 pm

\$250 GRAND PRIZE!

Beverages included while in tourney!

\$2 Wells and Draws till 11 \$2.50 Domestic Bottles
\$5.00 Pitchers \$3.00 Bombs till midnight

Thursday

BIRTHDAY THURSDAYS

21 Pitchers for \$30
Your B-Day Week (8-11 Only)
\$2.50 SOCO Limes

Friday

FAC

4 - 8pm
\$1 Domestic Draws
FREE Dominos Pizza 6 - 8pm
2fers on Wells & Draws 8 - 10pm

Saturday

2fers on Wells & Draws till 10pm

\$2.50 REAL Captains 8-11 pm

Paddy's

Irish Pub

Tuesday

Karaoke & 2fers

Wednesday

GET BOMBED @ PADDY'S

\$1 Domestic Draws \$3 Jager & Soco
\$2 Java, choco chip, pomegranate, and cotton candy

Thursday

MUGnight

\$3 Draws \$5 Wells

Friday

FAC

get here before 6 and get your hand stamped for \$1 Draws till midnight

Wheel of deals
8-11pm free hotdogs

Saturday

\$ employee pricing \$

THE PARTY IS ON WELCH

Editorial

Speak out, the univerity will listen

After Tuesday night’s meeting between concerned members of the south Campustown neighborhood, vice president of business and finance Warren Madden and director of Intercollegiate Athletics Jamie Pollard, one thing is clear: The university has done work and made an awful lot of compromises.

But — and this is especially true of neighbors and of living together with people in a community like Ames — we’re all going to have to make concessions, compromises and sacrifices before this is all said and done.

It seems clear to us that renovating the Southwest Athletic Complex isn’t a viable option. The additional cost would be something to the tune of \$2.5-3 million.

Renovating the Southwest Athletic Complex would require adding street access and leveling out the land, because the site is not on an even surface.

In addition, everything that’s already there would need to be demolished, including the baseball field, which then could not be used by clubs and recreation services.

The additional costs would surely set the project back years, if not indefinitely, and Iowa State’s student athletes deserve a place to play. These programs deserve a place to call home.

There seems to be a fear among some in the community that the university won’t do its due diligence in keeping the residents of Ash Avenue and Lynn Avenue, to the east, from being in even more dire straits when the rainy season arrives in a few months.

There might be cause for that sentiment, but everything we’ve heard and seen from the university’s representatives to date leads us to believe that their intention is to do their part by upholding the Department of Natural Resources’ standards they’re required to meet, and by adding the city’s ordinances on top of their plans. They’re doing this voluntarily, for the sake of being good neighbors to the residents of that area.

Certainly, we’ll all be keeping a close eye on the proposal set before the Board of Regents in March and the plans the engineers over at RDG Planning & Design come up with for the site, to make sure they do, in fact, hold to their promises and keep the problems from getting any worse.

And we’re interested to see whether the city follows the university’s lead in the coming months and takes the opportunity to rectify what neighbors are labeling a “terrible situation.”

But if Tuesday night’s meeting should have told us anything, it’s that, when concerned students, faculty, staff and community members gather together to voice their concerns, the university takes note and adjusts its plans accordingly in order to arrive at a solution truly in the best interests of Iowa State, Ames and the state of Iowa.

Editorial Board

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Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Commentary



Columnist Bohl believes Winston Churchill understood the value of work; a belief that might be lost in our society. For example, despite having the means to pay someone to build his house, Churchill decided to design and construct his home. Courtesy photo: Wikimedia Commons

Society depreciates labor

By Adam.Bohl@iowastatedaily.com

Manual work connects people with reality, offers creative outlet

I can still hear them say it, over and over again, like parrots thrown the peanuts of the social machine, “Work smarter, not harder! Work smarter, not harder! Work smarter, not harder! If you’re smart enough, you can get paid a lot of money for doing very little work, and no real labor at all. Then you can buy the TV you want, and the car you want, and have the family you want, all because you worked smarter, not harder!”

Then came the examples: “Mr. So-and-so developed a dot com business in his basement in a week, now he never has to work again. He loafes around all day and plays golf,” or, “You know, you just need one good idea, then you’re set for life.”

Certainly these statements bear a certain fiscal verisimilitude, and I suspect that many of the examples provided are true insofar as the profitability of intellectual property is concerned, but this labor-liturg of our generation does little to strengthen the substance of our lives.

In fact, we find again and again in the lives of truly great men the presence of manual labor, whether required or not. Why is this?

Certainly, Winston Churchill need not have laid the bricks of his house himself. With his attentions occupied in politics and in the writing of the enduring chronicle of WWI entitled “The World Crisis,” he could have justified paying someone to build his home, but instead, he chose to use the brawn of his hands to build and creativity of his mind to design the home that would ultimately become “an extension of the man himself in brick and mortar.”

But why? Churchill painted profli-

cally, wrote and spoke effulgently and exercised with a dauntless, youthful temperament. Could it be that in a man as complete and wonderfully talented as this, something was still missing?

My guess is that Churchill knew the intrinsic value of the work of his hands.

He knew that working is never a waste of time, and he knew that the only way to truly create something is with your own hands. This notion is vastly unpopular, and completely estranged from the modern college campus.

“We have come to value the work of the mind more than the work of the hands. To do so is to value the quadriceps more than the hamstring.”

Many college students look down on trade work, and do not see the necessity — both for society and for their own souls — of manual labor. This attitude is primarily a misconception that is allowed to live and breathe because of its distance from reality.

It is this very separation from reality that manual labor — especially of a mechanical nature — mends. Craftsmanship brings a man wholly and completely into the grasp of reality, and in turn, he bends this reality to his creative imaginings. But these imaginings are not selfish.

They are not the idle expression of his emotions, or some impalpable passion of his psychology. They are his solution to a problem; a reaction to his reality, a reality provided him by nature and a reaction that is only successful — i.e. a solution — when nature is understood.

The failure of his creative understanding lies evident in the failure of his

solution — whether the regreasing of a wheel bearing or the laying of bricks — to endure the rigors of reality. If the craftsman is wrong in how he understands the nature of a problem, he fails, but it is in this failure that he learns. His hands and his mind are taught directly from the nature of his work. There is no manual to direct him, no teacher to scold him. There is no “proper way.” There is simply what works, what endures and what is.

This given, it is no wonder that manual work has often been regarded as religious by nature. Zen monks and Trappist monks alike have labored for centuries as common farmers, woodworkers and blacksmith because of their belief that it brings them closer to the nature of the divine — in some schools of Zen this is the only thing that truly exists.

It truly is as Robert Pirsig says in “Zen and the Art of Motorcycle Maintenance”: “The Buddha, the Godhead, resides quite as comfortably in the circuits of a digital computer or the gears of a cycle transmission as he does at the top of a mountain or in the petals of a flower.”

It is a pity that as a culture we have come to value the work of the mind more than the work of the hands. To do so is to value the quadriceps more than the hamstring, to value the water more than the pipes that bring it to us.

Since, as a culture, we have devalued labor, we have distanced ourselves and our understanding of just how difficult and essential it is. Being an engineering research assistant I have seen firsthand the value of manual labor and trade skill.

Despite the fact engineers lead our project, it would never have been more than sketch without the talent and experience of welders, electricians and technicians. But let us do one better than recognizing the societal criticality of labor, let us revel in it as a chance to express ourselves in a pure and simple form.

Alcohol

Stuck between a police officer, a drunk state

By [Lauren.Hayward@iowastatedaily.com](#)

When you're 21 in Ames there is every opportunity to get drunk.

There is an entire street synonymous with rowdy behavior and drunken decisions. By no means am I a teetotaler, in fact I have been drinking legally since 18, yet it ceases to amaze me how accessible and abundant alcohol is in Ames.

Understandably there is what I would consider a copious amount of public intoxication arrests, OWIs and other legal consequences of drinking.

Fortunately, as you may or may not know from experience, receiving a public intox is considered a simple misdemeanor, which means only the Ames Police Department retains the information; it does not go onto the FBI database as with serious misdemeanors.

OWIs are slightly more consequential as there are risks of suspension of license, fines and, depending under what circumstances you have been caught, potentially court cases and insurance disputes.

Even with full comprehension of the risks and consequences, how could a 21-year-old, who has just legally stepped into the drinking arena, resist the temptation? These consequences seem even less harrowing when you've got a few Jagerbombs on board and are being told to chug your drink so you can go, and get 25 cent drinks at the next bar.

The other Australian's and I have quipped that if there were penny drinks available back home we would wipe out half of Generation Y in one weekend. But the simple fact is that in Ames alcohol is cheap, responsible serving laws are lax and you might find yourself locked up in a cell after what was meant to be a fun night out with your friends.

Lt. Jeff Brinkley of the Ames Police Department said there is a basic law that the police follow when arresting someone with a public intoxication charge: "A person shall not be intoxicated or simulate intoxication in a public place."



Even with a long list of risks and consequences, college students often find themselves in trouble with the law. Columnist Hayward believes the low cost and ready availability of alcohol leads to frequent public intoxication arrests. Courtesy photo: Thinkstock

Yes this law covers all those tricksters out there who simulate drunkenness in front of a cop. We can all imagine the conversation with mom and dad from the jail cell, "Well I was just pretending to be drunk, and then I got arrested, but I swear I only had one beer."

The police have several scientifically verified tests they use to determine intoxication, so before you start thinking that "The Man" has it in for you, think to yourself would you pass the following tests:

Can you stand on one leg? Can you walk and turn? Is your horizontal gaze nystagmus within sober ranges?

Horizontal gaze nystagmus is the involuntary twitching of the eye when it moves to the far right or left. When under the influence of alcohol you reactions are slowed including the twitches in your eyes which you cannot control. As hard as you might, if the police officer is passing that

light in front of your eyes there's no way to fake sobriety, plus the vomit on your shirt and whiskey on your breath is a dead giveaway.

So the first two you just might be able to pass if you're coordinated enough, but if an officer feels that you're a danger to yourself and others and you fail the final test, you're spending a cozy night in a jail cell.

But of course there is a way to have your beer and drink it too: Stay with friends, stay upright, stay clothed and don't wet yourself — it's a pretty

sure sign that you're not looking after yourself.

"For the most part we'll leave you alone if you can get home safely," Brinkley said. "We really just want to make sure that you're safe and that the public and property is safe."

So as it edges ever so slowly toward warmer weather, and we dare to brave the outdoors more, stay safe and in groups when you're out because waking up with a nasty hang-over in a bed is always a whole lot better than waking up hung over in a cell.

Society

Popular culture reflects values of civilizations

By [Abigail.Barefoot@iowastatedaily.com](#)

I write a lot of columns that deal with television and film, you might have guessed that by now. I like those things and I like talking about them. I get crap for it too. I sometimes get asked why I don't write about more "important stuff" rather than talking about pop culture.

I respond that there is more than life than politics, though I agree they are important, and I would rather write about something I care about than write my opinion on topics everyone has made their minds up on.

But it's more than that. Because you know what? Pop culture matters. You heard me, popular culture is important in today's society. Why else would we spend countless hours online, playing video games, reading gossip magazines and listening to music, rather than doing something productive with our lives?

Why else would there be classes at Iowa State that focus on the media and popular culture, such as History of Pop Culture, and Race, Gender, Ethnicity in the Media, as well as people whose job it is to analyze pop culture.

Sure people will tell you it's only a "fill in the blank here," chill out. They will say pop culture is only entertainment and isn't meant to be taken seriously, issues in the media don't matter. But they are wrong.

Pop culture is like a time capsule to the things that were important to us at that time. Look at older eras and what they enjoyed or disliked and you can get a sense of their ideals and ideas of the time. Films during the 1950s show fear of the atom bomb and the rise of consumerism and the 1960s and 1970s depicted our disillusionment with our country as we fought a war many disagreed with.

Sure these same ideas are in the history books, but we can see other things as well, such as power struggles between groups of people and what their social values were.

Now, before those new editions of history books come out we can examine our own culture, and see what is important.

We can compare and contrast family values and structure. Take the 1950s "Leave it to Beaver" style with the nuclear family of the mom as the housewife and the father disciplining the children; to "Modern Family" that shows gay parents and multi-racial families. The changing family structure of the 2000s, is shown in our media. We see television shows with women working outside the home and holding jobs, much like how the United States functions today with the majority of both parents working.

We can see what we are afraid of as a society.

My high school history teacher taught us a fun game. If you want to know who America has beef with during a time period, look at the action movies and see who the bad guys are. The Cold war era featured James Bond trying to stop those dang commies from destroying America. Today we shifted our bad guys as terrorists from the Middle East, in movies like "Traitor" or "The Hurt Locker." It's no coincidence that these movies reflect the thought process of many American at that time.

Pop culture not only reflects society but helps creates it. Our ideas of beauty and power don't just come out of thin air, they are created by the media, usually to help sell a product. Would we go out and buy anti-wrinkle cream if we didn't have this idea that aging and getting old leaves you unattractive? I think not.

While we live in a global society, where we interact with many different kinds of people, most of these images come from television, movies and music. If you have never met a Native American, you would only have the images of Pocahontas and old westerns, which may or not be true.

If you never met a gay man, you would probably only have the images of the flamboyant feminine man, which isn't always true. It gives us stereotypes on what different races are supposed to act like, as well as gender roles.

What types of toys are marketed toward girls and boys? Girls get cooking supplies, and dolls that reinforces the domestic role women still play, while males play with action figures that helps instill that boys are supposed to be muscular and more aggressive.

This helps shape how girls and boys are supposed to act. The thing with pop culture is it's not all true; not everything is the way the media represents it. Sometimes we know it is over-hyped and wrong, but sometimes we seem to miss it if we are passively engaged with it.

Is a girl really not sexy if she doesn't have big breasts? Are all African Americans gangsta rappers? Obviously not, but why do we keep seeing the same images in the media? Why are some people always the villains and some the sidekicks?

So, as you watch your favorite TV show, or listen to that award-winning song, think about what is at play. How is race portrayed, what is beauty, what are the gender roles and how does it relate to our world right now?

Regulation

Use energy drinks moderately

By [Brandon.Blue@iowastatedaily.com](#)

Red Bull is a cruel mistress. Yet some evenings, when the studying is just too much, the collegiate survival instinct kicks in and we start knocking them back. In the morning of course, we come down harder and deader than Icarus in the Mediterranean.

A new study from the University of Miami Department of Pediatrics indicates energy drinks contain no benefits to children, and chronic use of them is a bad thing.

Evidently it leads to strokes and even death in some cases. Kind of like how watching "Pokemon" causes seizures in some cases.

The blogosphere responded with a quickness that can only be described as lickety. The bandwagon nearly broke from all the bloggers hopping on it, chanting in unison the inherent evils associated with energy drinks.

In reality, the only thing separating this issue from that of video game violence is nobody is calling for a ban on energy drinks; unless you live in Long Island.

Either way, in both instances, there's no demonstrable benefit to the contested object and the theory is that minors consume too much of both. Therefore it is up to us responsible adults to save children from the evils that imperil them; evils we with all our science and numbers barely comprehend.

Caffeine is not the issue. Note that just eight ounces of brewed coffee contains, at the least, an amount of caffeine equivalent to an 8.4 ounce can of Red Bull, or 80 milligrams.

The heart of the issue is that, for some incomprehensibly stupid reason, energy drink manufacturers aren't required to label or even list all of the ingredients on their cans. In terms of absent yet badly needed federal oversight, I put that

just above flamethrowers and right below Tannerite, though I doubt energy drinks would kill you as spectacularly.

Death by caffeine is rather grim. Just last year we saw the case of Michael Lee Bedford, a British man who ate two spoonfuls of pure caffeine powder and chased it down with — you guessed it — an energy drink. The coroner estimated he drank the equivalent of 70 cans of Red Bull.

In case you're not clear on what happens to your body at your 70th Red Bull, let me enlighten you.

You vomit blood, perspire profusely and then die.

The only way to challenge Bedford for his Darwin Award would be to combine alcohol, a depressant, with caffeine, a stimulant. Only the most supreme of idiots would do such a thing and of course, they would make the most supreme of drinks.

In the case of do-it-yourself vodka and Red Bull mixes or store-bought Four Loko, the

issue is the same: People feel alert enough to hop behind the wheel of a car and inadvertently get the high score at Carmageddon on their way home.

With that said, know that I understand their allure.

When I was younger, I got hooked briefly on Rockstar. Using it I once stayed awake for 36 hours, at the end of which time my primary means of movement had been reduced to random muscle spasms. Realizing how close I came to dependence, I switched to the less addictive Camel Lights.

The point? Unless your urine is green and/or pure AMP, you're probably not drinking toxic levels of energy drinks. Not that you should try to become a human Red Bull dispenser.

When all the cool people at the party want to mix energy drinks and alcohol, resist. Lash yourself to the mast like Odysseus because, when you crash, it's always on the rocks, never the sandbar.



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Women's basketball

Guards power backcourt

Mansfield, Cole bring command, versatility

By David Merrill
@iowastatedaily.com

In every sport, there is one position on the playing surface that is in charge of making every other part run smoothly. In football, it's the quarterback; in baseball, the pitcher is the focal point.

For coach Bill Fennelly and his squad, that position is the point guard. Juniors Lauren Mansfield and Chassidy Cole are Fennelly's extension out on the floor. Mansfield, an Adelaide, Australia native, won the starting job at the beginning of the season upon transferring from Midland College in Midland, Texas.

Fennelly has stressed many times that the point guard is the most important position on the floor in his offense. It was also the biggest question mark coming into the season.

Mansfield has responded by averaging nine points and six assists per game.

"We definitely have the ball in our hands a lot of the time," Mansfield said. "We make a lot of the decisions and have to run the team; call the plays. It's a big role."

For Mansfield, the position was even more important to the offense than she had anticipated coming in. However, it didn't take her long to adjust. She started the season with nine, eight and six assist performances.

"It wasn't too bad," Mansfield said. "By the time we had our games, I had adjusted to it, so I was OK with it."

As for Cole, she serves as Mansfield's backup, but there is no denying that she has made a big impact with the team. While Cole's two points and two assists per game — she usually plays around 20 minutes each contest — don't jump out at you, she has found her role on the team.

Fennelly has found that they impact the game in different ways.

"Lauren is more offensive minded, and Chas[sidy] is more defensive minded," Fennelly said. "They both are learning the kinds of things our team needs from them to have success."

"When they've not turned the ball over, our offense has been pretty efficient. Good guard play is critical in this league and when they play well, we seem to play well also."

While Cole's meal ticket may be her defensive play and consistency, she has shown she can impact the game in other ways as well. Some of her highlights include a career best seven assists in a 71-56 victory over Missouri and a six

assist performance against Nebraska.

In the Cyclones' win over North Dakota State, she pulled down a career-high eight rebounds.

"She's another ball handler and she's our best perimeter defender," Fennelly said the day after Iowa State beat Kansas State 61-53. "Her role on this team is defense, rebounding, ball handling and facilitating our offense. Her play over the past month has really given us some versatility on the perimeter, which we didn't have earlier."

Fennelly also has used Mansfield and Cole on the floor at the same time. When he does so, there isn't much change to how the offense is run.

Having both on the floor at the same time is becoming a more common occurrence. In the Cyclones' victory over Kansas State, both Cole and Mansfield started in a three-guard lineup.

"We try and mix and match depending on where the matchup is defensively," Fennelly said. "They can both play point guard and they can both run our plays, so we really don't change much once they're in the game together."

When Mansfield and Cole are out there together, it also helps with the play calling and running the offense. They will help each other read the defense and decide which play is the best to run. That sometimes means that Cole will be the one calling out the plays even though Mansfield is on the floor.

Mansfield also does a good job of catering to her backup's strengths.

"Given that I'm not much of a scorer, she'll set up different plays that we can run where I'm mainly a screener and can get someone else open to shoot the ball," Cole said.

Having two people who can run the offense works well for both the coaches and players because if one were to get into foul trouble, the other can step in without missing a beat.

While Mansfield still averages 12 more minutes a game than Cole, Cole has seen her minutes increase as the season progressed.

"I feel like [with] both [of] us being interchangeable at the point guard position, we know what to expect from each other," Cole said. "As opposed to another guard coming in and not really being at the point guard position; not knowing what to do or what to expect."

Senior shooting guard Kelsey Bolte has been the focal point of all the opposing teams' defenses. As the team's leading scorer she acknowledges that it is helpful having two people that can come in and handle the ball and run the offense.

"I love having two point guards that can handle the ball at the same time," Bolte said. "It gives us all another option out there."



Guard Chassidy Cole stands up to a Kansas State opponent Sunday at Hilton Coliseum. Photo: Bryan Langfeldt/Iowa State Daily



Guard Lauren Mansfield yells out a play at Hilton Coliseum. Photo: Bryan Langfeldt/Iowa State Daily

Cyclones continue road struggles, drop to 2-6

Iowa State saw its road struggles continue as it fell to Texas Tech in Lubbock on Wednesday. The loss drops the Cyclones (17-8, 5-6 Big 12) to 2-6 on the road.

Kierra Mallard led the Lady Raiders with 19 points and nine rebounds. All of her 19 points came in the first half. TTU point guard Christine Hyde finished with 16 points and five rebounds. Shooting guard Casey Morris added 11 points and five assists.

Sophomore forward Chelsea Poppens finished with 11 points and four rebounds while sophomore center Anna Prins scored 12 points and grabbed three boards.

The Cyclones shot 17-44 from the field and 11-17 from the line.

Coach Bill Fennelly wasn't happy with his team's performance, calling it the their second worst performance of the season behind the loss to Colorado.

"They did a great job of pressuring us on the perimeter and keeping us from getting into our offense," Fennelly told 1430 KASI after the loss. "It was one of those times where they punched us in the mouth and we didn't handle it very well."

David Merrill, Daily staff writer

Swimming and diving

Nixt reflects, prepares for final competition

Successful career comes to an emotional end

By Nate Ryan
@iowastatedaily.com

Senior Anjelica Nixt of the ISU swim team will be swimming her final competition at the Big 12 Championships on Feb. 23 to 26.

While the event will be emotional, the former Big 12 Newcomer of the Year is at ease reflecting on her time at Iowa State.

"My career here has been a really positive journey," Nixt said. "It has had a really good effect on me."

Nixt was recruited out of Portland, Ore., but it wasn't difficult to get her to visit Iowa State.

Her father was born in Ames while her grandfather was going to graduate school at Iowa State.

"She contacted us," coach Duane Sorenson said.

"We had that Iowa State connection."

Nixt has family in Iowa and knew about people in the Midwest.

"I used to come here to visit my

great grandma and my uncle," Nixt said. "I like the people here and when I came on my visit, I loved it."

Sorenson said that when Nixt came in as a freshman she was "just another body on the team." When she went on to win the consolation heat in the 200 breaststroke at the Big 12 Championships in 2008, her coaches were thrilled.

"At the end her freshman year, that's when we knew we had something special," Sorenson said. "That really sparked a fire under her."

Her sophomore year, Nixt had teammate Marni Benson to race against every day in practice. Benson and Nixt even finished the 200 breaststroke at the 2009 Big 12 Championships in second and third place, respectively. Having that consistent competition forced Nixt to step up on a daily basis.

"Her training picked up and she was more intense," Sorenson said.

Nixt has maintained her intensity in her junior season which helped her break the ISU school records in the



Nixt

100 and 200 breaststrokes.

Nixt and Sorenson both know what sets her apart from the rest.

"One of the major things I have is determination," Nixt said.

"She's just a fierce competitor," Sorenson said. "She's not afraid to face anybody."

Sorenson knows he doesn't have to have any worries with Nixt in her final Big 12 Championship meet.

"She's just a big-meet swimmer," Sorenson said. "She loves the pressure and loves to get up and race."

Her senior year, the team was looking forward to a great season, but a moped accident before the season along with illnesses has lead to fewer results than expected.

"[The accident] really set her back," Sorenson said. "She's really had to work hard to get back into shape."

Nixt could only describe it one way.

"[Senior year] has been a journey itself," Nixt said. "It's been harder this year."

Sorenson knows Nixt carries the most Big 12 Championship experience for his team.

"There's no question about it," Sorenson said. "She'll be nervous like



Senior Jeli Nixt races a Nebraska opponent to finish her leg of the women's 200-yard medley relay Jan. 29 at Beyer. File photo: David Derong/Iowa State Daily

everybody else, but she's not going to have that deer-in-the-headlights look like some of our kids will."

Nixt won't be focusing on having tight expectations for herself in her last Big 12 Championship meet.

"I won't be as nervous," Nixt said. "My expectation for myself is to go in with a positive attitude and have fun."

Nixt is currently a part of seven ISU records with four of them being the records to beat.

Nixt's current ISU record times

- 100 breaststroke — 1:01.64
- 200 breaststroke — 2:15.46
- 200 medley relay team — 1:40.19
- 400 medley relay team — 3:39.19

word!

Sports Jargon of the Day: Eagle

SPORT:

Golf

DEFINITION:

A score given to a player that is two strokes under par on a hole, e.g. scoring a three on a par 5.

USE:

Tiger Woods roared back on the back nine, especially by scoring that eagle on No. 12.

Men’s golf

Lopsided play in San Antonio

Inconsistent performance lands team in seventh

By Dean.Berlow-Goll
@iowastatedaily.com

The ISU men’s golf team finished seventh out of 17 teams at the Oak Hills Invitational in San Antonio. The Cyclones were in 12th place after day one and jumped five spots to finish in a tie for seventh, perhaps saving their hopes for the NCAA Championships.

Although this was the second event of the spring season, the coaches said it seemed like the Cyclones felt much different from the season-opening Big Four match.

“The guys felt a little more pressure this week,” assistant coach Patrick Datz said. “There’s definitely something in competition that’s different and clicks over when it’s not just playing amongst each other.”

The Cyclones tallied a final score of 880, a mere four shots out of an outright fifth place. After struggling the first day, the Cyclones pushed through tougher conditions to shoot seven over and finish with the third best team score of the day.

“The course was ours for the taking, and we didn’t capitalize,” junior Nate McCoy said. “It was frustrating.”

On day two, four out of the five ISU golfers improved score. Sophomore Borja Virto had his career best 18-hole score, firing an even 71, which was improved from his previous two rounds of 78 and 73. Junior Thomas Lathrop also improved, coming into the clubhouse with a 72, besting his earlier rounds of 77-74.

“I got off to a poor start day one, and just had to trust what I had been working on the past few months,” Lathrop said. “I just changed my

mindset after the first nine holes of the tournament, and went from there.”

Datz said the Cyclones not only had a great last round, but the ISU golfers had an even better last five holes where they were “two or three under” and gained a large amount of ground on the other schools.

“I was happy to see that the guys responded,” coach Andrew Tank said. “They knew that the second day was a new day, so that was good to see that they came back and put up a solid round.”

Tank said the Cyclones’ effort on day two is what’s keeping them alive, and in holding their rank where it is as they stay in the hunt for the NCAA Championships.

“Moving from 12th to seventh place like that really helped,” Tank said. “We can’t afford to have three poor rounds when we’re trying to improve our ranking, so we may look back at the end of the season and say that this round saved us.”

Now that the Cyclones have a month off break, the coaches have decided the main focus will be the mental aspect of the game, and pre- and post-shot routine.

“This week showed that we aren’t where we need to be from a mental standpoint,” Tank said. “So we’re going to take the next three weeks to focus a lot on having the guys practice in game conditions and focus the mental standpoint of their game.”

The team has three weeks off until it heads to Phoenix for the Desert Shootout on March 17 to 19.



Name



Name

Women’s golf

Iowa State snags second place

All around performance places team high in ranks

By Dan.Martin
@iowastatedaily.com

The ISU women’s golf team competed in Puerto Rico on Sunday through Tuesday against No. 1 Alabama. After three rounds of back-and-forth play, Alabama secured a first-place finish.

The Cyclones played their way to a second-place finish in a tournament that hosted eight top-30 teams.

“It was fun to go out and show that we can compete against anyone,” coach Christien Martens said. “I think it was really good for our girls to go out and play right alongside Alabama the whole time ... they are tough to beat, but it was nice to go out and show everyone that we can stick with anyone.”

The top finisher for the Cyclones was freshman Sasikarn On-iam. She shot a 72-73-73 for a 218 on her way to a fourth-place individual finish.

“[On-iam has] been playing well all season,” Martens said. “She’s been working very hard ... has a great attitude ... she was very consistent through every round.”

Before the team left for the tournament, On-iam said one of her main goals for the spring was to improve more than just her play on the course.

“I think the biggest improvement I need to make is mentally,” On-iam said. “It is good to keep a level head if shots are not going where you want. That is what I will work on most”

Martens pointed out that the true reason for their second-place finish was the consistency from everyone on the team.

“All five of them finished in the top 16,”



Punpaka Phuntumabamrung surveys the green in preparation of her next shot. Courtesy photo: ISU Athletics

Martens said. “They feed off each other and all played so great all tournament long.”

The Cyclones entered the tournament as the No. 26 team in the country, moving to No. 16 after the their second-place finish.

So far, through the fall and now spring season, they have finished no worse than fourth place.

Martens attributes their success to hard work across the board.

“They just put in so much effort each week,” Martens said. “I think we work harder than a lot of other teams out there. That’s the main credit for how we’ve been performing in competitions.”

Next up for the Cyclones is Central District Invitational on Feb. 21 and 22 in Parrish, Fla.

Men’s Basketball

Aggies take over in final game minutes, Cyclones lose

Iowa State played No. 21 Texas A&M tight on the road Wednesday night, but lost 71-66 after failing to take over in the game’s final minutes.

The Cyclones (14-12, 1-10) scrapped against the Aggies (20-5, 7-4) in the paint all night and came back from 11 points down to take the lead in the second half. The Aggies would let the Cyclones keep the game close in the final five minutes, but in the clutch times Iowa

State’s shooting percentage dropped to 44.8 percent for the night. Texas A&M shot 50.9 percent Wednesday.

Texas A&M’s senior forward Nathan Walkup was the games leading scorer, putting in 19 points on just 12 shots from the field. Iowa State had



Anderson

	1	2	final
Texas A&M	35	36	71
Iowa State	28	38	66

four players in double-digits scoring.

Iowa State was missing starting forward Jamie Vanderbeken in College Station, after he suffered an ankle injury at Kansas on

Saturday. The 6-foot-11-inch senior could have provided some much-needed size against Texas A&M’s

interior depth, as the Aggies were No. 5 in the nation in re-

bound margin. Despite being out-manned, Hoiberg’s club grabbed tough rebounds.

Freshman forward Calvin Godfrey started in place of Vanderbeken, in his first game back from a three-game suspension.

Godfrey put up 11 points

and six rebounds in just 19 minutes of action.

Iowa State’s next match-up will be against No. 20 Missouri at 12:45 p.m. Saturday at Hilton Coliseum.

Chris Cuellar, Daily staff writer

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Photo: Yue Wu/Iowa State Daily

By Dylan Boyle
Ames247 Writer

They’ve been robbed at gunpoint, dropped out of college, been broke and had to scrap recordings after they found their producer really couldn’t produce.

But after two years living and playing together, Matthew Dery, Andrew Gates, Tyler Higdon and Caleb Wiggins of The Anytime are still motivated to do “whatever it takes” to make it as a band. This Saturday, during a release show at Headliners, The Anytime will release their second EP: “Crave.”

Since their first album, The Anytime has overhauled their sound EP and focused more on the band’s sound as a whole, rather than individual preferences. Higdon said for this album, the band decided what they wanted the end sound to be and then worked toward that, instead of going into the studio and just seeing what happens.

“I think the hardest thing for us on this album, moving forward, was realizing that stylistically, as a band, we have to define ourselves,” keyboardist Higdon said. “I used to believe that I’d just get in a band with different musicians and we’d just all play what we want to play, and it would just come together as this amazing mash-up of cool music.”

Higdon said “Crave” will have more complex sound and a darker feel at times, utilizing more minor chord progressions rather than major chord progressions.

The Anytime release party (21 and over)

When: 9 p.m. Saturday
Where: Headliners, 2430 Lincoln Way
Cost: \$8 pre-sale, \$10 at the door
Features: The Anytime, The JV Allstars, Ade-lynnne and Backdrop



On the band’s first album, Higdon said the progression of the band is noticeable as the album plays, since the beginning songs were more “sugar pop” and simple, while the end of the album had more technical playing and a dark feel. “The way I looked at was that our most successful song of the last album was “The Fire” and it was the only song on the album in a minor key,” he said. “I think we sound really good in a minor key. ‘Cause that song did take us really far, it took us to some really cool places.”

While the new EP is a step forward for the band musically, recording it sometimes felt like taking one step forward, and two steps backward. After touring the country, The Anytime went to a studio in Florida in April to record “Crave” with the expectation of releasing the album shortly after.

Unfortunately, after recording and returning to Iowa, the band found that the producer they paid to record and mix the album simply didn’t finish it and many of the recordings were not salvageable.

“We don’t have our parents funding everything, so all our money just went right down the drain,” guitarist Wiggins said. “All of our tax returns from last year went toward it,” drummer Dery said.

After a lengthy wait to get recordings, the band discovered some tracks had not been mixed and some vocal tracks were not there. “Like literally, the main vocal track isn’t in

that part of the song,” vocalist Gates said. Only one song sounded close to being finished. Eventually, they had the producer send the unmixed songs to another producer in Minneapolis, who then informed them that the



The Anytime will release their second EP, “Crave” on Saturday night with a release show at Headliners. Photo: Yue Wu/Iowa State Daily

songs would need to be re-recorded. So, in November The Anytime finally finished the EP in Minneapolis and will be releasing it almost a year later.

Despite everything they have been through, the four — who live, work and play together — said they haven’t been discouraged from giving up on their dreams.

“To quote Matt’s father,” Gates said, “Whatever it takes.” “This is what we all love to do,” Wiggins said. “There were times when it was a little discouraging, but at the same time you’re not going to give up on your fuckin’ dreams.”

Comedian Kronberg brings show to M-Shop

By Cole Komma
Ames247 Writer

As a young boy, Ben Kronberg recalls staying up at night to watch “An Evening At the Improv” on A&E.

“I was always interested in comedy and more than just what I thought was funny,” he said.

As he grew older, when he was a second semester senior at the University of Colorado-Boulder, his mother bought him a guitar to further express his creativity. As he began to teach himself about the working of the guitar he realized he wasn’t very good at it.

After some of his friends heard some of the songs, they urged him to perform at open mic nights around the university. From there, he began to perform at comedy clubs around Denver where he was recognized by various people in the industry.

As his career began to develop, he was given a proposition in 2007. He was asked to perform the largest number of

dog weddings to unofficially break the Guinness world record. He married 178 dog couples, shattering the previous record of 27.

Currently residing in New York, Kronberg came up with a unique business idea. “In New York, there are delivery services for everything, so I decided to try it out,” he said.

He started the business Jokes on Spokes, in which for \$10 to \$15 per person he will provide refreshments and ride his bicycle to your gathering and do a show for you and your friends. He has had only one gig so far. It was a bachelorette/going-away party.

When Kronberg performs, his style and delivery are tailored to the audience and venue.

“With smaller venues, I usually like to be a little louder and sillier than at larger venues,” he said

His style of comedy — which he picked up from Steven Wright — consists of deadpan, one-liner delivery of jokes.



Comedian Ben Kronberg will perform at the M-Shop Thursday night. Courtesy photo: Ben Krongberg

He has been compared to Mitch Hedberg, whose long hair and similar deadpan delivery style gave off a stoner-esque vibe. To finish his style, mix in a little music provided by self-accompaniment on guitar. He writes everything down, whether it be an idea for a joke or

something he just found funny.

Kronberg said he cannot imagine doing anything else at this point in his life. “When something becomes your life, you begin to realize the different paths that are open to you and cool ideas come to you,” he said.

Ben Kronberg w/ opening RC Magnum and comedian Gideon Hambright

When: 9 p.m. Thursday
Where: Maintenance Shop, Memorial Union
Cost: Free

3 Events

THURSDAY

Sweet Honey in the Rock
When: 7:30 p.m.
Where: Stephens Auditorium
Cost: \$20 for students, \$33 to \$37 for adults, \$25 for youth
What: Grammy award winning female a cappella ensemble “Sweet Honey in the Rock.”

FRIDAY

ISU Concert Band and Symphonic Band
When: 7:30 p.m.
Where: Ames City Auditorium
Cost: \$5 for students, \$7 for adults



SUNDAY

“Megamind”
When: 7 p.m.
Where: Soult’s Family Visitors Center, Memorial Union
Cost: Free
What: Supervillain Megamind conquers his nemesis, the hero Metro Man, but finds life pointless.

The 10

10 reasons Justin Bieber didn’t get a Grammy

- | | |
|---|---|
| 10. He’s no Aaron Carter. | 4. He ruined what remained of Ludacris’s credibility. |
| 9. He sucks. | 3. His middle name is not Quesadilla. |
| 8. He’s Canadian and un-American. | 2. I mean, what Disney show did he come from anyway? |
| 7. He’s had one hit song. Wait, they are different? | 1. He sucks. |
| 6. We’re pretty sure it’s just Miley dressed as a dude. | |
| 5. What is he, like 8? | |

Dobbels brothers reflect on Kaleidoquiz

By Allison Suesse
Ames247 Writer

Starbuck House's Kaleidoquiz team has participated in the event for three years.

During that time, the team secured fifth, third and, last year, first place.

Supporting the team in the victory were Vice President of the Government of the Student Body Nate Dobbels, senior in agricultural and life sciences education, and his younger brother Austin Dobbels, junior in agricultural biochemistry.

After Nate's three years of competition and Austin's one, the brothers can reminisce about participating in KQ.

Spending 26 hours with teammates was a fun way for Austin to bond with the members of his residence hall.

Sometimes people who live in the same residence hall get caught up in the daily grind of homework and classes, and don't get time to bond.

Austin said KQ was a way for him to enjoy a fun weekend with the people he lives with and work together as

a team.

While fun, cooperating as a team was what Nate and Austin cited as being Starbuck's greatest asset.

"I think some of the important tactics we use are teamwork," Nate said. "We utilize the strengths that everyone has."

Last year, one of Nate's strengths was knowing all the lyrics to Smashmouth's "All Star," which he lip-synced for a music video challenge.

Nate said the video challenges were the most memorable part of KQ for him.

In the three years, Starbuck House created videos for KQ, Nate said he has had a pretty significant role in most of them.

The videos allowed the entire team to be involved, which Nate said was another reason he enjoyed those challenges most.

"It's really cool to see the creativity and collaboration our group had," he said.

Austin, on the other hand, fondly remembers cutting his hair into a mullet for the MacGyver Challenge.

Though he decided to get rid of the

Registration ends Friday

Those interested in registering a team for KQ must do so by Feb. 18. The fee is \$30 per team. A registration form can be completed by visiting Kaleidoquiz.org.

Registration after Feb. 18 will cost \$35 and the team cannot participate in all the events. The last day to sign up is March 2.

mullet the next day, Austin said cutting his hair showed his team he was dedicated, which boosted members' morale.

Though sometimes losing sleep during the 26-hour event can become challenging, Nate and Austin anticipate KQ 2011 being easier in some respects and more challenging in others.

"It might be a little easier in the sense that since we did win we know a strategy to use," Austin said.

"We can do the same thing again this year."

Though Nate will be unable to par-



Starbuck House Kaleidoquiz team after its win. Starbuck House has placed fifth, third and, last year, first place during the past three years. Courtesy photo: Nate Dobbels

ticipate in this year's KQ 2011 event, he said his team might be challenged because Starbuck House is the team to beat.

Since winning last year, other teams will anticipate Starbuck House to be tough competition.

With the support of other

Starbuck team members, Nate and Austin are optimistic about their chances of once again doing well.

"This is a team effort. We're two brothers that are a part of the team, but it stems out to so many more people that are on the floor," Nate said.

MUSIC Calendar

THURSDAY

Tony Bohnenkamp
Acoustic, covers
10 p.m. at Mother's Pub
\$3, 21+

FRIDAY

Jason Reeves
Alternative, pop
9 p.m. Maintenance Shop
\$8 for students, \$10 for the public (\$2 increase on Friday)

Matt Woods and The Thunderbolts
Blues rock
9 p.m. Mother's Pub

\$5, 21+

The Anytime release party
Rock
9 p.m. Headliners
\$8 pre-sale, \$10 at the door, 21+

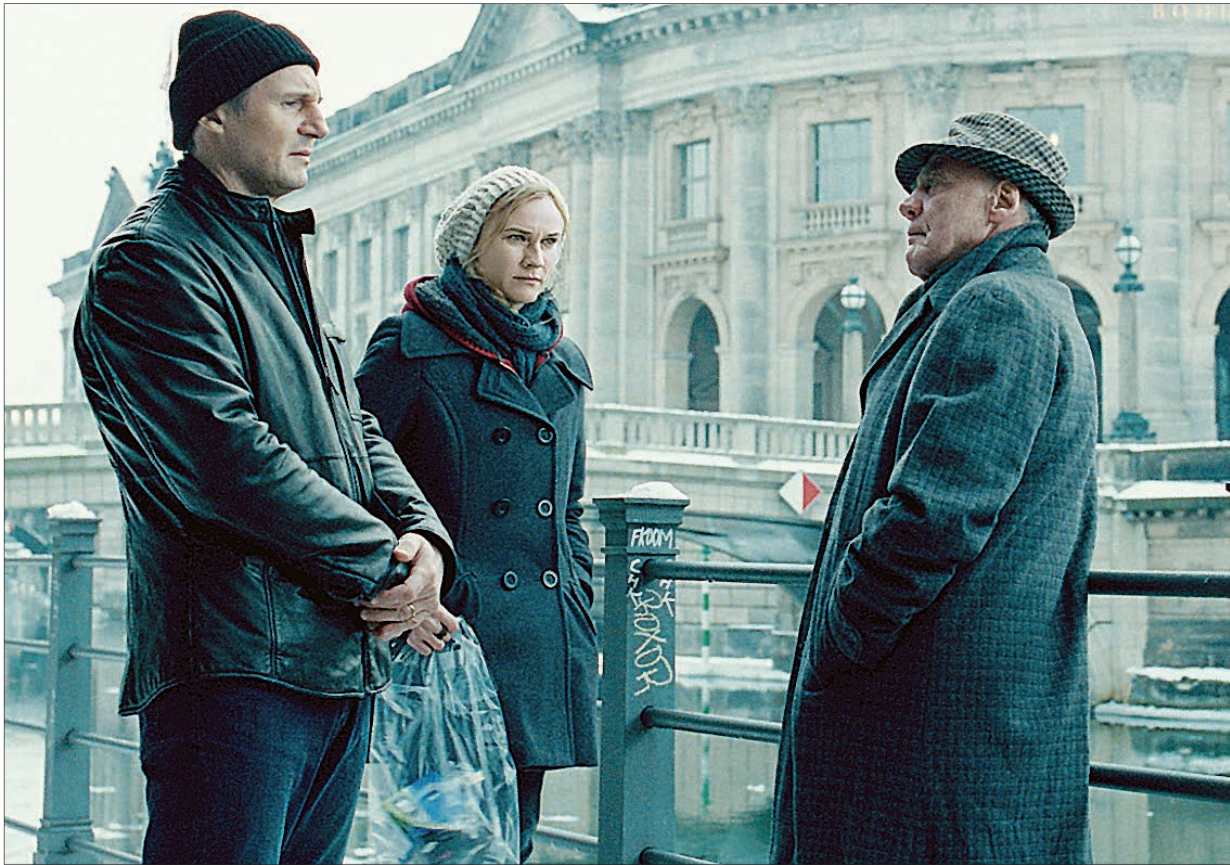
Roster McCabe
Reggae rock
10 p.m. DG's Tap House
\$5, 21+

SATURDAY

The Twin Cats
Alternative rock
10 p.m. DG's Tap House
\$6, 21+

Julian Lage
Jazz, instrumental
9 p.m. Maintenance Shop
\$8 for students, \$12 for the public (\$2 increase on

Friday)
Mooseknuckle
Jam band
9 p.m. Mother's Pub
21+



Action movie, *Unknown*, is now playing in theaters. Courtesy photo: Warner Brothers

MOVIE Calendar

Movies 12, 1317 Buckeye Ave.
North Grand 5, 2801 North Grand Ave.,
North Grand Mall

New movies

Big Mommas: Like Father, Like Son (PG-13, 107 min.) Movies 12, comedy

The Dilemma (PG-13, 118 min.) North Grand 5, comedy

I Am Number Four (PG-13, 104 min.) Movies 12, adventure

Unknown (PG-13, 109 min.) Movies 12, action

Still playing

The Eagle (PG-13, 114 min.) Movies 12, action

Gnomeo & Juliet (G, 84 min.) Movies 12, animated

Harry Potter and the Deathly Hallows Part 1 (PG-13, 146 min.) North Grand 5, fantasy

Just Go With It (PG-13, 110 min.) Movies 12, comedy

Justin Bieber: Never Say Never (G, 105 min.) Movies 12, music

The King's Speech (R, 111 min.) Movies 12, drama

Little Fockers (PG-13, 98 min.) North Grand 5, comedy

Megamind (PG, 96 min.) North Grand 5, animated

No Strings Attached (R, 110 min.) Movies 12, comedy

Tron: Legacy (PG, 127 min.) North Grand 5, thriller

True Grit (PG-13, 110 min.) Movies 12, western

SUB Film

Megamind (PG, 96 min.) animated
7 and 10 p.m. Thursday, Pioneer Room, Memorial Union

7 p.m. Sunday, Soult's Family Visitor Center, Memorial Union

Annual Ames show features local musicians

By Vincent Geerts
Ames247 Writer

More than 20 years ago, Paula Forrest realized how she could help to bring musical acts from across the world to Ames.

Soon after becoming artistic director for the Ames Town & Gown Chamber Music Association, she started a musicale.

The 22nd annual musicale brings local musicians and musical groups together Saturday for an evening of lighthearted performances followed by a buffet dinner.

Proceeds from ticket sales help fund the association's concert series that features professional musicians from around the world.

The musicale has been described as a "potpourri" of musical styles and eras. Performances feature groups like the Ames Piano Quartet and the Ames Children's Choirs, as well as the ISU student men's a cappella group Shy of a Dozen.

Forrest will perform, as do many musicians from the community and several ISU faculty.

"We could still have a series without the musicale, but the more funds we have the more exciting artists we can bring to Ames," Forrest said.

Ames Town & Gown 22nd annual musical

Where: St. John's Episcopal Church, 2338 Lincoln Way

Admission: \$15 for students, \$40 general admission

Town & Gown is quite reputable she said, and they are able to bring great musicians to our small community. The association aims to celebrate the unity between townsfolk and university students in their shared love of music.

"The organization is growing because of what a wonderful service it provides and what a wonderful organization it is," Forrest said.

Students may attend regular season shows free of admission and have the chance to meet the performing artists. Forrest said the musicians always stick around to talk to the audience after the show, and it's an opportunity you may not get anywhere else.

For more information, visit www.amestownandgown.org.



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Non-violent protest

McNeil reflects on Greensboro sit-in

By McKenzie.Vogt
@iowastatedaily.com

The four young men of Greensboro, N.C., had no idea what the future held for them when they started the non-violent protest of Woolworth's department store in 1960.

"Young people were tasked to do extraordinary things, to show conviction when the odds were 100 to 1, to not give up and have that faith and the rightness of your cause," said Joseph McNeil, one of the original group of protesters that became known as the Greensboro Four, in a lecture Tuesday at the Memorial Union.

McNeil gave his story on the sit-in that began 51 years ago.

He said how painful it was when he was 17 years old to see his parents being denied opportunities.

As a kid, he was encouraged to ask questions, but when it came to the "why" question, he was discouraged. He was not allowed to ask, "Why can't I go into the white men's restroom?"

The four freshmen at North Carolina Agricultural and Technical State University consisted of McNeil, Franklin McCain, Ezell Blair, Jr., and David Richmond. They decided to sit down and go over what could happen

if they formed a non-violent protest.

The four freshmen walked into Woolworth's on Feb. 1, 1960. McNeil remembered he asked for a coffee and apple pie but was told they could not be served at that end of the counter.

Soon the patrolman that was called was circling the men, pounding the baton in his hands, "As if to say, 'Any day now I'll get the call to take action,'" McNeil said.

It did not take long for onlookers to start wondering what might happen to the four men sitting at the wrong counter.

After the store closed for the day, the boys vowed they would be back and they would keep coming back until they were served.

By the third day, McNeil said many important things that took place.

At this time, the group of only four men turned into a group of enough participants to fill all 64 seats at the lunch counter; 20 of those participants were women, and three were white co-eds.

Also on this day, the clan of the White Citizen's Council showed up to provoke the students by pouring hot coffee on them and putting lit cigarettes into their clothes.

The sit-in continued to grow to more than 125 participants, spread-



Joseph McNeil, founding member of the Greensboro Four, speaks Tuesday at the Great Hall of the Memorial Union about his experiences in Greensboro, N.C. Photo: Tsubasa Shigehara/Iowa State Daily

ing to 25 southern cities, making the news of the Greensboro protest nation-wide. Martin Luther King Jr. came up to a town not far from Greensboro about two weeks after the sit-ins began. He expressed his support and reached out to offer his help.

Finally, Woolworth's integrated its lunch counter July 25, 1960, and although McNeil was not in North

Carolina at the time, he made sure to stop by for some apple pie when he was back in town.

However, for McNeil, it was never about that apple pie — it was always about the bigger picture.

"That small act sparked and created, if you will, a national movement," McNeil said. "Little nights matter; you never really know the full effect they have on those around us."

>>HONOR.p1

year. Applicants must also have a 3.5 GPA.

A committee from Iowa State's Division of Student Affairs selects a recipient with superb future career potential to receive the High Flyer award. "It is the largest monetary leadership award offered at Iowa State University," said Martha A. Tanner, assistant to the vice president for Student Affairs.

Members of the Gamma Pi chapter of Kappa Alpha Theta are not excluded from entry, but will not obtain special consideration. The account funding the award was created to "serve as a way to celebrate friendships and honor memories," Jones said.

Their gifts are going to "contribute to the development of these new leaders, reward their outstanding commitments to the campus and community, and ultimately, encourage them to fulfill their leadership potential by going forward and pursuing successful careers," Jones said.

The ideal candidate "will have not only a strong academic record but will also have sought out opportunities to develop herself as an exemplary leader in campus," Tanner said.

The winner of the 2011-2012 High Flyer award will be recognized at a gathering May 1 at the Knoll.

>>FUNDING.p1

lege and help them graduate.

"Why aren't we investing more in these organizations?" Munoz said.

Santos Nunez, program coordinator for Multicultural Student Affairs, feels these

groups open a door for a learning opportunity.

For the last decade, the Latino population has been the largest racial ethnic group in the United States, Prieto said. As the Latino population continues to grow, universities are going to have to look at

their funding priorities.

"Nobody is a bad guy in this situation. I think the GSB works very hard to be fair," Prieto said.

"[However], it doesn't really reflect sufficient knowledge of the Latino organizations," Prieto said.

Given the funding that the Latino organizations are provided, Nunez knows that a lot of groups have looked at ways to provide quality programs for a reasonable cost.

"[It] gives organizations a great opportunity to look at collaborating with other organizations both with the Latino community as well as cross culturally," Nunez said.

>>BILLS.p1

The Board of Pharmacy is the body that has the power to declare a substance a controlled substance.

In the past, the board has only been able to do so if something has been determined to be controlled at the federal level.

Under the new law introduced by Smith, the board would have the authority to list something as a controlled substance if it is determined to "pose a threat to the public health, safety or welfare."

Iowa is not the first state to consider banning K2 and salvia. Delaware,

Florida, Hawaii, Illinois, Kansas, Kentucky, Minnesota, Mississippi, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota and Virginia have placed bans on salvia, according to the U.S. Drug Enforcement Administration.

The DEA is currently in the process of using its emergency powers to ban K2 at the federal level.

The DEA has labeled salvia as a "Drug of Concern," meaning that at this time they are taking no further action to regulate it.

Several objections have been raised to banning K2 and other synthetic cannabinoid substances. One of these relates to a ruling by the Iowa Board of Pharmacy in February 2010.

In that ruling, the board recommended that medical marijuana be reclassified as schedule II drug. Drugs in that category have "a high potential for abuse but with currently accepted medical use in treatment."

The question has been raised that, since K2 is a synthetic replacement of cannabis it should receive the same treatment within the drug schedules as recommended by the Board of Pharmacy.

"We know that synthetic vitamin A does the same thing as natural vitamin A," Smith said.

"But I don't know that we know that about synthetic marijuana."

But the legal drugs may not be the only thing taken off the market — Smith introduced House File 29, which would ban nearly all manufactured caffeinated alcohol.

But the bill was actually introduced before the ban on Four Loko and similar products in November 2010.

"The FDA made a ruling, and that's federal, so that should trump this and may mean that it is no longer needed," Smith said.

"The bill is in committee and is probably not going to move."

Any beverage that contains .5 percent alcohol by volume to which caffeine is added would be prohibited, according to the bill.

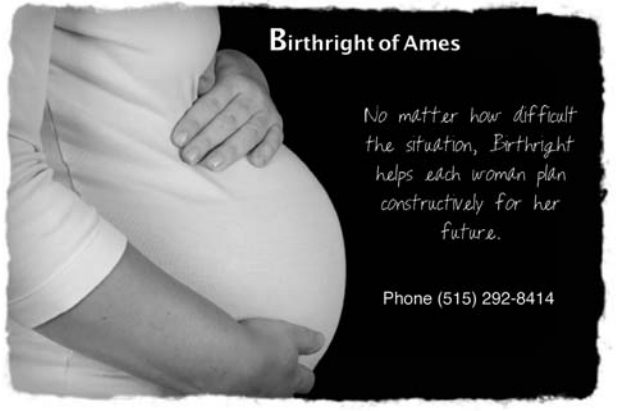
Smith clarified this language, and said that only drinks that are caffeinated in the manufacturing process would be prohibited. Alcoholic beverage where alcohol is a natural, such as cocoa wine and mixed drinks like Red Bull and vodka would not be affected.

Students have mixed reaction to the new bans. Some, like Jonathan Jensen, sophomore in construction engineering, support the ban.

"Weed isn't legal, so [salvia] shouldn't be either," Jensen said.

"If it was, people using it would have no control if they used it while they were behind the wheel."

HF 33 and 29 are expected to move through the legislature soon.



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info@isucampustown.com



HOT
deals


Super Savings!


Prices effective Thursday, February 17 through Tuesday, February 22, 2011

3 for \$4

Kellogg's Cereal
Corn Flakes 12 oz
Rice Krispies 9 oz
select varieties 8.7 - 10 oz








28

1.99


85% Lean Fresh Ground Beef
per lb
limit 2 lbs



82

77¢

Dole Iceberg Lettuce
each



2-20

2 for \$5

Little Debbie or Sunbelt
Big Pack Snacks
16.8 - 31.78 oz
select varieties



3.00

Stuffed Italian Calzone
3 cheese, pepperoni, or sausage



5.00

Fresh Chinese Meal
2 entrees with rice and choice of appetizer



2.99

Bakery Fresh Lunch Box Cookies
21 count



2-23

10 for \$10

Knorr Sides
4 - 5 oz | select varieties



11

3 for \$1

Midwest Country Fare Mac & Cheese
7.25 oz



96

1.00

Washington Jazz Apples
per lb



60-100

1.00

Hy-Vee Frozen Vegetables
12 or 16 oz | select varieties



2-12

1.00

Hy-Vee Pretzels
10 or 15 oz | select varieties



20-40

1.00

Hy-Vee Soup
18.5 or 19 oz | chunky, traditional, or homestyle



4-10

1.00

Bar S Bologna or Jumbo Franks
12 or 16 oz



4-5

1.00

Old Orchard Juice Cocktail
64 fl oz | select varieties

Hy-Vee Gas

Everyday Discount!

Save 3¢ per gallon with Hy-Vee store receipt.
Check in store for additional discounts!

2 Convenient Locations!

636 Lincoln Way 4018 W. Lincoln Way
515.232.0856 515.268.3101

open 24 hours a day ■ 7 days a week ■ two convenient locations

lincoln center

640 Lincoln Way 232-1961

west location

3800 West Lincoln Way 292-5543


EMPLOYEE OWNED